



# National Latine Heritage Month

## 2022 CALENDAR OF EVENTS

### “Latinx Children's Literature Display and Book Gallery”

**September 12-October 14 / Education Library Temporary Location, 2nd floor balcony, Wright Education Bldg**

Discover new titles written by Latinx authors for young readers. Read an award-winning picture book written by Matt de la Peña, [Milo Imagines the World](#), as you walk along our Book Gallery. Bookmarks and buttons available while supply last. Sponsored by the IU Libraries, School of Education. Contact: [culrich@indiana.edu](mailto:culrich@indiana.edu).

### “Unbound Tongues,’ Radical Women of Color Feminism Revisited with Cherrie Moraga”

**September 13 / 7:30-9pm / Franklin Hall**

Forty years after the creation and first publication of *This Bridge Called My Back: Writings by Radical Women of Color*, its co-editor, [Cherrie Moraga](#), will speak to the enduring influence of the anthology and U.S. women of color feminisms in the face of what she calls the neocolonization of critical public discourse. Part of the William T. Patten Lecture Series.

### “An Evening with Professor Cherrie Moraga”

**September 14 / 5-6:30pm / Gayle Cook Center in Maxwell Hall**

In collaboration with the cultural centers and as part of the Patten Lecture series, students are invited for a special roundtable discussion and dinner with Professor Moraga, author of *This Bridge Called My Back: Writings by Radical Women of Color*. As an author, playwright, director and longtime queer Chicana activist, Professor Moraga’s intersectional approach to issues such as racialization, colonialism, gender, sexuality, class, language, family, and heterosexist norms. RSVP [acc@indiana.edu](mailto:acc@indiana.edu) or [lacasa@indiana.edu](mailto:lacasa@indiana.edu).

### “Far Away, So Close: Indiana and El Salvador, Elections and Immigration Policy” Open House

**September 15 / 2-4pm / Herman B Wells Library University Archives (Fourth floor, East Tower)**

Visit University Archives for a special look at the exhibit “Far Away, So Close: Indiana and El Salvador, Elections and Immigration Policy.” Archivists and the curator will be on hand to discuss the inspiration for the exhibit and answer questions. Additional archival items from the Richard G. Lugar Senatorial Papers will be available for visitors to examine up close and hands on. Light refreshments served. Exhibit: August 29-December 15, 2022. [Webpage](#). Contact: [samastef@iu.edu](mailto:samastef@iu.edu).

### “The Bookends of My Life, A Reading with Commentary”

**September 15 / 7:30-9pm / Franklin Hall**

[Cherrie Moraga](#) most recent publications, *Waiting in the Wings* (to be re-issued in 2022) and *Native Country of the Heart* (2019)—written nearly 25 years apart—together form a deeply personal portrait of the writer’s intersubjective life as a queer mother and queer daughter. These memoirs were catalyzed, respectively, by the 1993 imperiled birth of Moraga’s son, Rafael, and the 2005 “demented” passing of her mother, Elvira Moraga. They serve as an extended meditation on death and dying, which integrates a decolonial non-western and indigenous feminist perspective, as they also mark the political hour of the last half of the twentieth century.

### “Latine Heritage Month at IU: 30 Pins”

**September 15-October 15**

A special month-long activity featuring student creative submissions [CLICK HERE](#) for all the details.

### “Dos Estaciones (2022 - Not Rated)”

**September 16 (7pm) - September 17 (4pm) / IU Cinema**

In the bucolic hills of Mexico’s Jalisco highlands, iron-willed María García fights the impending collapse of her tequila factory and her community. Sundance special jury award winner.

### **“Movies at the Park: ENCANTO (2021 - PG)”**

**September 16 / Movie begins at dusk (8:15pm) / Bryan Park (1001 S. Henderson)**

Celebrate National Hispanic Heritage Month with the Commission on Hispanic and Latino Affairs! Bring a blanket and a picnic and join us for this free movie! Part of Bloomington Parks and Recreation and the Ryder Film Series free movies in city parks. Contact: [latinoprograms@bloomington.in.gov](mailto:latinoprograms@bloomington.in.gov).

### **“Fiesta del Otoño 2022”**

**September 17 / 10am-1pm / Switchyard Park, Pavilion**

The City of Bloomington Community and Family Resources Department will host Fiesta Del Otoño to commemorate National Hispanic Heritage Month. Fun event featuring music (Mariachi Perla del Medio Oriente), cultural displays, and more. Don't miss it! Contact: [latinoprograms@bloomington.in.gov](mailto:latinoprograms@bloomington.in.gov).

### **“Sin Fronteras”**

**September 18 / 8pm / Musical Arts Center (MAC)**

“Sin Fronteras” by the Brazilian composer, Clarice Assad with the Symphony Orchestra

### **“Life After IU: National Association of Hispanic Journalists Alumni Panel”**

**September 20 / 6-7:30pm / Franklin Hall Commons or [Zoom](#)**

Media School alumni with jobs at the Washington Post, Politico and the National Endowment for Democracy will share about their journeys from IU. The discussion will be moderated by Prof. Gerry Lanosga, journalism faculty member and advisor of IU's chapter of the National Association of Hispanic Journalists. Sponsors: The Media School and IU's chapter of the National Association of Hispanic Journalists. Contact: [emrharri@indiana.edu](mailto:emrharri@indiana.edu).

### **“V3: Vulvas, Vaginas, and Vibrators”**

**September 21 / 11am-3pm / IMU Frangipani**

Sexual health fair that focuses on empowerment and education. Sponsored by IU Student Health Center. Contact: [glabe@iu.edu](mailto:glabe@iu.edu).

### **“Mid-Day Fiesta”**

**September 21 / 1-3pm / Gillette Terrance - outside of Kelley/SPEA (Rain location: Hodge Hall 2020)**

Join the Kelley School of Business Office of Diversity Initiatives for our annual “Mid-Day Fiesta” and celebrate the rich Latine Heritage. We will have food, games, dancing and more. Follow-us @\_iukodi for updates

### **“Latine Graduate and Professional Student Union Meet & Greet”**

**September 22 / 7pm / Latino Cultural Center (715 E 7<sup>th</sup> St – across from Dunn Meadow)**

Yolanda Treviño, a powerful and humble woman who rose from southern Texas migrant farmworker roots to earn a PhD at the IU School of Education – becoming the highest-ranking, Latina IU administrator. Free Café con Pan Dulce. Free but RSVP at [latine.so.indiana.edu](http://latine.so.indiana.edu).

### **“The Far Away Brothers Book Signing Mixer and Author Keynote”**

**September 22 / 7:30pm / Hodge Hall 2083**

Author of *The Far Away Brothers*, Lauren Markham, will discuss important topics related to her book, although reading the book is not necessary to attend. Attendees will receive a free copy (while supplies last) to have signed by the author. Kelley School of Business, Undergraduate Program and Katz, Sapper & Miller. Contact: [palethom@iu.edu](mailto:palethom@iu.edu)

### **“Decolonizing your mind with Walter Mercado” by Jayne Deely, directed by guest artist Raelle Myrick-Hodges**

**Sept 22 (7:30pm); Sept 23 (11am & 7:30pm); Sept 24 (2pm & 7:30pm) / Studio Theatre, Lee Norvelle Theatre & Drama Center**

We all need a little help sometimes. Identity is confusing. Dating is HARD. Some of us go to therapy. And some of us – wait until it gets bad enough that our dead abuela sends three Puerto Rican ancestors/pop culture icons our way to get us back on track by taking us on a tour of our past, present, and future. Meet Zee. It was just supposed to be three dates, but Walter Mercado has other plans. A play by fourth year MFA playwright Jayne Deely about queerness, Puerto Rico, friendship, and accepting a helping hand from the ancestors. [Tickets](#) (free)

### **“Sabores de Mexico: Food Club”**

**September 24 / 11am-1pm / La Casa**

Let's go back to the basics! Whether you are a food lover or simply trying to fine-tune your cooking skills, join us to learn the simple steps of creating delicious (Mexican) food from scratch using fresh ingredients. First Session: Corn tortillas and salsas (salsa verde and salsa roja de jitomate).

### **“Residency with Dr. Cándida Jáquez, Mariachi Scholar and Educator”**

**September 24-October 8**

More information of events with Dr. Jáquez please contact [lmc@indiana.edu](mailto:lmc@indiana.edu).

### **“Memorial Concert for Carmen Téllez”**

**September 25 / 4-5:30pm / Auer Hall**

Enjoy this performance from almost anywhere in the world via [IUMusicLive! About Carmen Téllez \(1955-2021\)](#)

### **“Screening of PBS’s *Latino Americans*”**

**September 26-30 / 12-1pm daily / Franklin Hall (601 E Kirkwood Ave) Commons**

PBS’s *Latino Americans* was the first major documentary series for television to chronicle the rich and varied experiences of the Latinos who helped shape North America. A different episode of the series will be screened each day at noon. Sponsor: The Media School. Contact: [ekaron@iu.edu](mailto:ekaron@iu.edu).

### **“Intergroup Relations and the Limitations of Coalitions”**

**September 28 / 5-6pm / Register [HERE!](#)**

Join us for a discussion on the opportunities and limitations of intergroup relations. How do relationships between minority groups triumph? Where do they fall short? We will be exploring these group relationships, how they intersect, and where those intersections lead us. This event has limited seats. Light dinner will be provided. Thank you to the Asian Culture Center and the La Casa/ for sponsoring this event!

### **“Cooking with Katie/Healthy IU”**

**September 29 / 12-1pm / Zoom**

Offered by Healthy IU, Student Health Center’s Katie Shepherd will show participants how to make an easy one-pot pasta dinner and no-bake energy bites. Whether you are in a rush to get the kids to soccer practice or have a busy day full of meetings, we all need simple solutions for healthy meals and snacks. Participants will receive recipe and ingredient list approximately 1 week prior to the event. to register and zoom link: [Cooking with Katie](#)

### **“Unity in the Community: A Celebration of Hispanic Heritage Month”**

**October 1 / 3-4pm / Monroe County Public Library**

Read Aloud: *Planting Stories: The Life of Librarian and Storyteller Pura Belpré* by Anika Aldamuy Denise, Illustrated by Paola Escobar. Sponsored by the Monroe County Public Library and IU Racial Justice Research Fund.

### **“IU’s Volleyball Team NHLHM Program”**

**October 1**

More information to come.

### **“Brown Enough with actor, author, podcaster and storyteller, Christopher Rivas”**

**October 3 / 7pm / Godfrey Center @ the Kelley School of Business, CG 0034/0036**

Christopher Rivas will be sharing from his new book, *Brown Enough*, a roller coaster of finding one’s true self while simultaneously having a racial awakening amidst the struggle to be “perfectly” Latinx, woke, and as Brown as possible to make it in today’s America. Sponsor: Kelley Graduate Office of Diversity & Inclusion. Contact: [regnee@iu.edu](mailto:regnee@iu.edu)

### **“Conversation with Former Professional Wrestler AJ Mendez”**

**October 4 / 7pm / IMU Frangipani**

AJ Mendez is planning to discuss her professional wrestling career, mental health initiatives, and Latina identity.

### **“An Afro-Latinx Children’s Literature Picture Book Exhibit”**

**October 4-16 / Monroe County Public Library, Gallery Exhibit Space**

Sponsored by the Monroe County Public Library and IU Racial Justice Research Fund.

### **“1st Thursdays”**

**October 6 / 5-8pm / IU Arts Plaza**

First Thursdays festivals showcase the diversity of arts and humanities at IU Bloomington and offer a welcoming environment for students, faculty, staff, and community members to explore new creative outlets. Each festival is a unique opportunity to experience the wonderful work of artists, performers, and scholars from across campus and around town.

### **“Punk. Race.”**

**October 6 / 6:30-8pm**

Come hear a lively conversations on the intersections of punk, race, and America featuring graphic novelist, tattoo artist, illustrator, and filmmaker [James Spooner](#).

### **“Salón Latino Chamber Music Series: String music of Rocío Sanz Quirós”**

**October 6 / 8pm / Auer Hall**

In conjunction with Costa Rican National Music Archive. Presented by the Latin American Music Center.

### **“Comida Como Resistencia/Food as Resistance Documentary Screening and Workshop”**

**October 10 / 4-7pm / Commons at the Center of Documentary Research and Practice**

[Comida Como Resistencia](#) (27 mins) bridges archaeology and agroecology, exploring the lineage of land stewardship traditional cooking in Tlaxcala, Mexico. Join us for live mariachi music (Mariachi Perla del Medio Oeste), food, planting activities and post-film discussion. Sponsors: La Casa, CLACS, LATS, IU Anthropology, Center for Documentary Research and Practice. Contact: [kalcant@iu.edu](mailto:kalcant@iu.edu).

### **“Pop-up exhibit for National Latine Heritage Month”**

**October 11 / 2-4pm / IU Libraries, University Archives (1320 E. 10th St, Herman B Wells Library E460)**

This two-hour pop-up exhibit will feature selections from the Charles W. Cushman photograph collection of the American southwest, documents that highlight Latine student experiences at IU, including the formation of the Office of Latino Affairs and the history of La Casa, and a live screening of Herman B Wells home clips from Mexico and South America in the early 1940s. Light refreshments provided. [IU Archives](#) Contact: [morrkath@iu.edu](mailto:morrkath@iu.edu).

### **“Latine & Latin American Artist Showcase”**

**October 12 / 7pm / Fine Arts 015**

The Latine & Latin American Artist Showcase Committee is looking for artists, musicians, poets, and dancers to participate in this year's Showcase! We are planning a fun-filled celebration of Latine culture and heritage through music, dance, poetry, and art. The LLASC is looking for visual artists, musicians, poets, and dancers in the IU community who identify as Latine/x/a/o/Hispanic/Latin American and want to exhibit or perform original works or anyone in the community who wants to exhibit or perform works by Latine artists. Artists and performers interested should fill this [form](#) by October 1<sup>st</sup>. In addition to your submission, please provide a link or photo to your work to the contact email. Contact: [watsonsk@indiana.edu](mailto:watsonsk@indiana.edu). Sponsors: by The Eskenazi School Office of Inclusion, Diversity, Equity & Access, The Jacobs School of Music Latin American Music Center & La Casa.

### **“Third International Conference on Literacy, Culture, and Language Education (ICLCLE)”**

**October 14-16 / IU School of Education (201 N. Rose Ave)**

This year's theme: Languages, Cultures and Literacies in the Margins and Contact Zones. The Third International Conference on Literacy, Culture, and Language Education (ICLCLE) is a multidisciplinary, interdisciplinary, and transdisciplinary event that will bring together researchers, educators, scholars, instructors, practitioners, activists, and graduate students from around the world. This international conference includes research, pedagogy, and practice about diverse issues in language, literacy, and culture in education. The participants in this conference will be involved in a local and global dialogue and exchange of ideas, research, and experiences on the themes of the event. More information: [webpage](#) or [iclcle@indiana.edu](mailto:iclcle@indiana.edu). Sponsored by Department of Curriculum and Instruction / Literacy, Culture, and Language Education Program / IU School of Education.

### **“Estancias”**

**October 21 / 8pm / Auer Hall**

“Estancias” by Ginastera with the Chamber Orchestra



#### **About National Latine Heritage Month:**

National Latine Heritage Month (commonly known as National Hispanic Heritage Month) honors the cultures, heritage, and contributions of Hispanic, Latina/e/o/x, and Latin Americans of past and present. During this month, and throughout the year, we hope that you will join us to support and learn more about the extensive histories, identities, and achievements of the Latine and Latin American people.

#### **Why September 15 – October 15:**

Beginning in 1968, National Hispanic Heritage Month was originally observed as “Hispanic Heritage Week” under President Lyndon Johnson, but it was later extended to a month during President Ronald Reagan's term in 1988. The dates of this month are due to the celebration of independence of several Latin American countries that fall during this period: Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua on September 15th, Mexico on September 16th, and Chile on September 18th.



**#IUNLHM**